



Who are The Busquitos?

An energetic jazz comedy act from the Netherlands, consisting of:

- **Wouter Groenhart** – double bass & lead vocals
 - **Jelle van Tongeren** – violin
 - **Thomas Streutgers** – saxophone
 - **Daniel Versteegh** – guitar

What do they do?

The Busquitos bring an irresistible mix of jazz, swing, country, and Balkan music, interspersed with humor and strong interaction. Their shows are music and comedy in one:

- Serenades in the middle of the audience
- Spontaneous jokes and dance moments
- A unique experience for young and old

Where have they performed?

- **Major festivals:** Cork Jazz Festival (IE), Bamberg Jazz Festival (DE), Istanbul Jazz Festival (TR), Oerol (NL)
- **Internationally:** Performances in Belgium, Germany, Finland, Denmark, France, Spain, Portugal, Romania, Austria, Switzerland, Czech Republic, Scandinavia, UK, Ireland, Russia, Turkey, and South Korea, among others.

Awards & Recognition

- **Prix du Public** – Swing In The Wind (CH)
- **Best Interacting Act** – Haizetare Festival (ES)
- "One of the most entertaining performances of the entire night." – **3voor12 VPRO**
- "A highlight of the festival, with energetic and eccentric jazz." – **Irish Examiner**

Special: X-MAS Busquitos

In the winter, the band transforms into the X-MAS Busquitos: a festive Christmas tour including an annual performance at the famous **Cologne Christmas Market**.

Why book them?

- **Unique combination** of music & comedy
- Suitable for **festivals, theaters, street festivals & events**
 - **Flexible** in use – acoustic or amplified
 - **Guaranteed interaction & energy**

THE BUSQUITOS PROMO VIDEO:

- https://www.youtube.com/watch?v=-_6sOgt-9o8

www.busquitos.com

www.xmasbusquitos.com

For more information/bookings:



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The press quotes about The Busquitos :

Jazz Journal (UK)

"The Sunday afternoon gig at the Waterfront Museum was by The Busquitos. These are brilliant Dutch musicians who deliver a fast-changing variety of musical styles. At one point the band's zany antics succeeded in persuading some of the audience into a bout of musical chair "

Dougall Jeffries - Tolmen Centre, Constantine (UK)

"an amazingly talented quartet, to combine all that musical skill with a big dose of humour is a rare combination."

Swingrave (UK)

"the 'Jazzy Giants' from Holland were incredibly entertaining and charming with a unique style of musicianship as they prowled around the dance floor looking for victims for their sculduggery; extremely humorous and entertaining"

Paul Bowley, Coalville, (UK)

"Fantastic band. Brilliant crowd interaction, brilliant musicianship, and one of the few acts I've found that's able to put authentic jazz music into a context that even people who don't listen to jazz will enjoy. 10/10 Probably the best band I saw last year, and likely the best one I'll see this year."

Folk Club, Leith (SCOTLAND)

"This really was a unique night in Leith Folk Club history and can only be described as a night of pure joy. These boys will be back!"

Jazzfestival, Burton Upon Trent (UK)

"Absolutely brilliant. What a great act!"

Strassenfestival - Wiener Neustadt (A)

"Absolutely fabulous !!!"

Jazzfestival Ludenscheid , Worteffekte Magazine (D)

The Busquitos aus den Niederlanden servierten auf dem Außendeck Jazz und Swing vom Feinsten, präsentierten dies jedoch auf eine augenzwinkernde Art, die ganz sicher auch diejenigen, die bisher noch nicht so viel mit dieser Musikrichtung anfangen konnten, begeisterte.

Leo-Meter ** (D)**

"Jazzige Spassvögel"

Frankfurter Zeitung - Walter Frank (D)

"Eine Irre Truppe" ... "In Einem Affentempo wechselten Takten und Tonarten, das dem Hörer die Spucke wegblieb" ... Jelle van Tongeren entpuppte sich als teuflische Geige ... "Ronald de Jong sang mit einer Grabestimme als hätten Ozeane von billigen Fusel an ihr genagt. Ganz lässig schien er dabei die dicken Seiten seines riesigen Kontrabasses zu zupfen: wer genau hinschaute, bemerkte jedoch wie fingerflink und intensiv er agierte" "Immer wieder begeisterte Thomas Streutgers mit seinen Soli auf dem Saxophon, die ein Spektakuläres Ereignis feuriger Expressivität waren." ... Michael Seraus tieb mit seinem rasanten perkussiven Stil, seine Kollaborateure vor sich her"

Gooi En Eemlander (NL)

"Verpletterend optreden op Loosdrecht Jazzfestival!"